



Provisional programme (Day 1)

15 September 2017

08.30-10.00: Breakfast and opening remarks (Tia Maria's European Cafe)

Transfer to STAR Store (5 minutes walking)

10.15-11.15: David Szanto, 'Performance as method' (workshop)

11.15-11.30: Coffee break

11.30-12.45: Food culture in tv and literature

- Hasnul Djohar, 'Baking Baklava in Arab-American Women's Writing'
- Diana Simões, 'In the Kitchen with Herman José: Food, Humor and Political Satire'
- Emily Contois, 'Welcome to Flavortown: Gur Fieri, Fusion Cuisine and a Multicultural America'

12.45-13.45: Lunch break (on site)

13.45-15.00: Mobility and culinary innovation

- Nathalie Cooke, 'The time was right for curry salt'
- Kathleen Burke, 'Women migrants from Portuguese Asia as culinary innovators in Indonesia'
- Charlotte Bellamy, 'French cooks on the roads in the 18th century: a European perspective based on a Swedish-French case study'

15.00-15.30: Coffee break

15.30-16.30: Food practices, values and power

- Valentina Cattivelli, 'Urban gardens and foreign citizens' inclusion: some Lombardy experiences'
- Glória de Sá, TITLE TBC

16.30: Visits to local food businesses (tbc) and apéritifs

19.00: Conference dinner (included in registration fee)



Provisional programme (Day 2)

16 September 2017

08.30-09.30: Breakfast (STAR store)

09.30-10.30: Plenary lecture

David Sutton: 'Cooking, The Senses and Moral Economies: Reflections on Food in Crisis Greece'

10.30-11.00: Coffee break

11.30-12.30: Soup for Syria: Michel Moushabeck (interlink books) followed by discussion – food and activism

12.30-13.30: Soup for Syria Lunch

13.30-14.45: Foodways in Diaspora

- Michelle Aaron, 'Bye bye American pie: American expats in the UK, food and national identity'
- Sebile Yapici, Uzbek 'national' cuisine in the context of diaspora
- Rituparna Patgiri, 'Exploring the Interconnections between food, identity and migration among the Indian diaspora'

14.45-15.15: Coffee break

15.15-16.30 The meanings of food: language, space and time

- John Eng-Wong, 'Food in motion: social circuits, capturing meaning. Reframing translation and metaphor'
- José Manuel Sobral, 'The "faithful friend": cod as symbol of the Portuguese'
- Memory Holloway, 'Pastéis de nata: convent origins and contemporary practice in mainland Portugal and New Bedford'

16.30-17.00: Final discussions and end of conference