Extent: About 200 photographic images in 4 binder boxes and one oversized box (open series)

Historical Note: The Schooner Effie M. Morrissey (now Ernestina), sailed for many years under Captain Robert Bartlett of Brigus, Newfoundland. It was most famous for its scientific expeditions to the Arctic, and later, as the Schooner Ernestina, for its use as a Cape Verde to U.S. packet ship. First launched on February 1, 1894 at the James & Tarr shipyard in Essex, MA, the ship began as a fishing schooner owned by Captain William E. Morrissey and the John F. Wonson, Co. of Gloucester MA. The ship was named after Captain Morrissey’s daughter. During this period she delivered Gloucester fishermen to the areas of Grand Banks, Labrador, Nova Scotia, and Newfoundland in search of various species of fish, as well as to carry freight. In 1926, the Effie M. Morrissey was purchased by Captain Robert A. ‘Bob’ Bartlett. Under his ownership, the schooner was hired to make 20 scientific voyages to document the North’s flora and fauna, as well as its people, by patrons including the National Geographic Society, the Smithsonian Institution, the Cleveland Museum of Natural History, and the Museum of the American Indian. The Morrissey came within 578 miles of the North Pole in 1940, and was used during World War II as a supply vessel for the United States’ Greenland military bases. Between 1926 and 1946 Bartlett took groups of young men along to the Arctic as crew members, each paying a thousand dollars for the experience and adventure. They were known as “Bartlett’s Boys.” After Captain Bartlett’s death in 1946, the schooner was sold to two brothers in New York City who intended to sail her to the South Seas. However, a fire on November of 1947 heavily damaged the ship and prevented this.

The schooner was eventually purchased by Captain Henrique Mendes and the name was changed from the Morrissey to the Ernestina, after the Captain’s daughter, Ernestina Randell. Between 1948 and 1965, the vessel was used to transport immigrants and goods between the Cape Verde Islands and the United States, and for inter-island transport until 1974. Captains included Ricardo Lima Barros, Joao Baptista Jr., Arnaldo Mendes, and Valentin Lucas. The Ernestina proved vital to the inter-island transportation and communication system, transporting food and supplies to residents of Cape Verde, and providing Atlantic transportation to those emigrating from Cape Verde to the United States. As the vessel slipped into disuse and disrepair, several grass-roots efforts by various groups and organizations rose to begin the campaign to save the vessel. In 1976, President Aristide Pereira of the newly-independent Cape Verde agreed to send the Ernestina to the United States, but on the way she encountered severe weather, lost her mast and sails, and ultimately returned to Cape Verde. In 1982, the Republic of Cape Verde restored the Ernestina and she was presented to the Commonwealth of
Massachusetts as a gift to the people of the United States. The Schooner Ernestina is now the official vessel of the Commonwealth and is managed by the Division of Conservation and Recreation (DCR) through its Schooner Ernestina Commission (SEC).

Scope and Contents Note: The collection consists of 200 photographic images in a variety of formats including black and white and color photo prints, negatives and transparencies in various sizes, and color slides. The collection is organized into four series determined primarily by periods in the life of the schooner, and within each series, images are arranged chronologically. Series I covers 1894 – 1935; Series II covers 1936 – 1947; Series III covers 1948 through the 1960s; and Series IV covers the 1970s to the present. For ease in locating photographs, the plastic sleeves are also numbered.

Early photographs depict the schooner on its very first expeditions to the Newfoundland and Labrador shorelines. The bulk of the material depicts the Effie M. Morrissey’s Arctic expeditions led by Captain Robert Bartlett. Most of the photographs have captions detailed on the back with the names of passengers as well as dates, the name of the expedition, etc. In later dates (post-1948), the collection revolves around the time when the schooner was known as the Ernestina, with views of the ship in and around Cape Verde and undergoing significant repairs and restoration.

Dates: 1894 – 1990


Language: Materials entirely in English.

Restrictions on access/Rights management: Most of these photos are subject to copyright. Obtaining permission to publish or use these photos in any way is the responsibility of the patron.

Acquisition: Gift of the Schooner Ernestina/Effie M. Morrissey Association, Inc., 2012 as part of the Schooner Ernestina/Effie M. Morrissey Archives; accession #12-16 received 6-5-12.

Repository: Claire T. Carney Library Archives and Special Collections, Schooner Ernestina/Effie M. Morrissey Archives, University of Massachusetts Dartmouth, 285 Old Westport Road, N. Dartmouth, MA 02747. Telephone: 508-999-8686.

Processed by: Jessica Elias, June 2013
### Inventory list

**Series I, Box 1 (1894 – 1935)**

<table>
<thead>
<tr>
<th>Sleeve #</th>
<th>Description</th>
</tr>
</thead>
</table>
| 001 - 002 | 1894, View of the Schooner. Silver gelatin print, 8” x 10”.
| 003 | December 10, 1912 – December 20, 1912. Fishing voyage in American Schooner Effie M. Morrissey, Portland, Maine to Bay of Fundy Fishing Grounds. Scanned photocopies, 2” x 4” each.
| 004 | July 1921, Back of photograph reads: “Unidentified fishing schooner.” Photographed on Newfoundland and Labrador shoreline.
| 005 – 008 | 1921, Effie M. Morrissey in the Newfoundland and Labrador shores. 8” x 10” and 2” x 3”.
| 009 | 1921, Captain Robert A. Bartlett in Arctic Costume in Newfoundland, 5” x 7 1/8”
| 010 – 011 | 1921, The Effie M. Morrissey and crewmen. 4” x 6” and 5” x 7”.

<table>
<thead>
<tr>
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</tr>
</thead>
</table>
| 012 | 1925, Effie M. Morrissey leaving the port of Brigus, Newfoundland to a crowd of onlookers. 3 ½” x 5”.
| 013 | Est. 1925 – 1935, Crewmen aboard the Effie M. Morrissey, including Captain William Bartlett (Captain Bob Bartlett’s brother). 3 ½” x 5”.
| 014 | Est. 1925 – 1935, Eskimo children carrying toys. 5” x 7”.
| 015 | 1926, Capt. Bob Bartlett and famous Danish explorer and friend Knud Rasmussen meet on the decks of the *Effie M. Morrissey* in the Arctic during an exploratory trip to Greenland. 5” x 7”.
| 016 – 018 | 1926, Shots of Eskimo inhabitants around the village of Pingitkalik, Melville Peninsula. 5” x 7”. 4” x 6 ¼”.
| 019 | Est. 1925 – 1935, Capt. Bartlett and his mother in the garden of his home, “Hawthorne”, Brigus, Newfoundland. One original photograph and 2 duplicates, 5” x 7”.
| 020 | Est. 1925 – 1935, Hunted walruses on the deck of the *Effie M. Morrissey*.
| 021 | 1926, Newspaper scan reads “Effie Morrissey at 79th Street Pier, new York City, being readied for first Arctic voyage, 1926. 8” x 10”.
| 022 | 1926, *Effie M. Morrissey* during its first Arctic voyage.
| 023 | 1927, Scientist Junius Bird sailing aboard the *Effie M. Morrissey* during a voyage to the Western Baffin Land, one of many Arctic voyages. 5” x 7”.
| 024 – 025 | 1928, Photographs from the Stoll McCracken Siberian Arctic Expedition to the Aleutian Islands, Bering Strait, and Arctic. 3 ½” x 5”, 3 ¾” x 4 ¼”.
| 026 – 029 | 1931, Photographs from the Norcross-Bartlett Expedition to Northeast Greenland. Led by Captain Bob Bartlett and accompanied by students and scientists.

**Various sizes.**

| 030 – 032 | 1932, Photographs from the Peary Memorial Expedition. Various sizes.
| 033 – 034 | 1933, Photographs from the Bartlett Northwest Greenland Expedition through the Hudson Strait and Fury and Helca Straits.
| 035 | 1933 – 1934, Photographs from the Bartlett Northwest Greenland Expedition and Ellesmere Land. 1 ¾” x 2 3/8”
| 036 – 038 | 1934, Photographs from an expedition from New York Harbor to Ellesmere Land, led by Captain Bob Bartlett. 5” x 7”, 8” x 10”. Note: back of image #085 includes a pastel
drawing by Tom Wells who has gone on to be a well-known maritime artist.

1935, Photographs from the Northwest Greenland Expedition. 4" x 6", 3 ½" x 5".

Series II, Box 2 (1936 – 1947)

<table>
<thead>
<tr>
<th>Sleeve #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>043 – 045</td>
<td>1936, Scanned paintings by Thomas Wells of the <em>Effie M. Morrissey</em>.</td>
</tr>
<tr>
<td>046 – 048</td>
<td>1936, Photographs taken by Thomas Wells during the Bartlett Northeast Greenland Expedition. 6 ¾” x 8 ½”, 2 ¾” x 4 ½”.</td>
</tr>
<tr>
<td>049</td>
<td>1938, Captain Bob Bartlett using a sextant aboard the <em>Effie M. Morrissey</em> off the coast of Newfoundland. Northwest Greenland Expedition. 8” x 10”.</td>
</tr>
<tr>
<td>050</td>
<td>1939, Northeast Greenland Expedition, The <em>Effie M. Morrissey</em>. 4” x 6”.</td>
</tr>
<tr>
<td>051 – 054</td>
<td>1940, Photographs from the Louise A. Boyd Greenland Expedition. 4” x 6”.</td>
</tr>
<tr>
<td>055 – 067</td>
<td>1940, Scanned photographs of the crewmen from the Louise A. Boyd Greenland Expedition with accompanying names.</td>
</tr>
<tr>
<td>068</td>
<td>1940, A view of the <em>Effie M. Morrissey</em> on the Greenland Expedition. 8” x 8”.</td>
</tr>
<tr>
<td>069 – 075</td>
<td>1944, Photographs and scanned photographs from the Voyage to south Greenland to supply service weather bases, under joint command of Captain Bartlett and Commander Alexander Forbes, USN. 8” x 10”, 5” x 7”.</td>
</tr>
</tbody>
</table>

Series III, Box 3 (1948 – 1960’s)

<table>
<thead>
<tr>
<th>Sleeve #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>090 – 092</td>
<td>1948, Three photographs of the <em>Ernestina</em> docked in Mindelo and New Bedford 5” x 5 ½”, 8” x 10”.</td>
</tr>
<tr>
<td>093 – 101</td>
<td>1950’s, Various b/w photographs of the <em>Ernestina</em> in Providence, Rhode Island. 3 ½” x 5”, 3 ¼” x 4 ¼”.</td>
</tr>
<tr>
<td>102 – 106</td>
<td>1955, Black and white photos of the <em>Ernestina</em> in and around Cape Verde.</td>
</tr>
<tr>
<td>107 – 108</td>
<td>1950’s, Black and white mounted photos of a passenger on the <em>Ernestina</em>. Cape Verde. 4 ½” x 7 ½”, 6 ¾” x 7 ¼”.</td>
</tr>
<tr>
<td>109 – 113</td>
<td>1956, Color photos of the <em>Ernestina</em> docked in Providence, Rhode Island. 5” x 7”.</td>
</tr>
<tr>
<td>114</td>
<td>1956, Black and white photos of Henrique Nha Carlotta, Henrique Jose Mendes, Arnaldo Mendes, and Joseph Barros Cardozo on the <em>Schooner Ernestina</em>. 3 ½” x 5”.</td>
</tr>
<tr>
<td>115 - 122</td>
<td>1951 – 1956, Various photographs, photographic scans, newspaper clippings depicting portraits of the Mendes Family, some taken on the docks of the <em>Schooner Ernestina</em>. Various sizes.</td>
</tr>
<tr>
<td>123 – 124</td>
<td>1960’s, Color photographs of the <em>Schooner Ernestina</em> taken at ports in Fairhaven and Gloucester.</td>
</tr>
<tr>
<td>125 – 126</td>
<td>1964, Color slides of the <em>Schooner Ernestina</em> docked at the State Pier in Providence, RI.</td>
</tr>
</tbody>
</table>
2” x 2”.

Series IV, Box 4 (1970’s – 1990)
Sleeve # Description

136 1970’s, Color photographs, views of the Schooner Ernestina, unknown location 3 7/8” x 4 ¼”.

137 – 149 1970’s, Black and white photographs depicting the Ernestina’s visit to Cape Verde, including portraits of the villagers and scenery of the area.

150 1970’s, Color postcards.

151 – 152 1972, Black and white photographs, photo scans of the Ernestina being repaired, including shots of some of the crewmen. 3 1/8” x 4 ¼”.

153 1976, The Schooner Ernestina in Furna Brava, Sao Nicolau. 8” x 10”.

154 1976, Photo post cards of the Schooner Ernestina. 3 ½” x 5 ½”.

155 June 11th, 1976, Black and white photograph. Caption on back reads: “Ernestina” alongside of the pier preparing to depart for a long trip to the U.S.A. 3 1/8” x 4 ¼”

156 – 161 Dates unknown, various black and white and color negatives. Negatives depict the Schooner Ernestina docked and at sea, with various shots of crew members and cargo on board. Various sizes.

162 – 163 July 1978, Color photographs of Cape Verdean students working on the Ernestina. 3 3/8” x 3 ½”.

164 1977 – 1978, Black and white and color photos of the Ernestina’s disrepair. 3 ¼” x 5”.

165 - 168 1978, Black and white photos of Cape Verdeans at a fundraising event for the Ernestina. Various sizes.

169 1978, Newspaper clippings pertaining to the Schooner Ernestina.

170 1978, Contact sheet of 35mm negatives depicting a Cape Verdean parade. 8” x 10”.


178 1983, Black and white photograph, portrait of Ernestina Mendes.


183 Approx. 1983, Photocopy of Senator Edward M. Kennedy and others aboard the Schooner Ernestina. 8” x 10”.


196 July 14, 1990, Scan of an invitation to the Cold Spring Harbor Laboratory’s Centennial Birthday Party. 8” x 10”.

197 1982, Scan from a page of ‘Ernestina / Effie M. Morrissey, Commemorative Edition’ by Laura Pires Houston and Michael K. H. Platzer, depicting photos of the schooner from various expeditions and different crewmembers. 8” x 10”.

198 – 199 Approx. 1990, color prints of the Schooner Ernestina. 8” x 10”.

200 Date unknown, two 4” x 5” black and white negatives of the Schooner Ernestina.
Box V

Oversized photos:
Cape Verdean crew portraits, approximately 11 x 14 Inches, mounted on board
16 items