Extent: .5 linear feet (1 small manuscript box)

Biographical Note: Josephine Teixeira was born in Camacha, Funchal, Madeira Islands in 1911 to Antonio Baptistia (1867-1950) and Genevieve Neves. She was one of five sons and two daughters and is the sister of Joseph Baptistia, whose family papers and photograph albums are also in the Affonso Ferreira - Ferreira Mendes Portuguese American Archives (see MC 35/PAA). She emigrated in 1919 with her mother, four brothers, and a sister, joining her father and older brother Joseph in Providence. Josephine was selected to manage the family-run Liberty Super Market in New Bedford because she had attended some school and could read and write. She married Joseph Teixeira in 1935 and they had two sons, William and Lawrence. She worked at Kilburn and Wamsutta Mills, and later was employed by Saltmarsh’s department store in New Bedford. She sold her cut-paper silhouette portraits at craft fairs and other local festivals. Bibiana Xavier (1892?-1987), some of whose papers are included in this collection, was one of Josephine’s co-workers from Wamsutta Mill, and lived with her following Joseph Teixeira’s death in 1974. She was born in the Azores, made her living as an embroiderer, and is pictured at work in the accompanying Wamsutta Mills pamphlet. She lived at Sacred Heart Nursing Home in New Bedford at the time of her death. For a more detailed biography of Josephine and Joseph Teixeira, see box 1.

Scope and contents note: The collection consists mainly of 282 cut paper silhouette portraits done by Josephine Teixeira. Some are mounted in a scrapbook of Saltmarsh Store employees, some glued in a sketchbook, others are mounted on cards, or collaged. Most were done in the late 1960s through the mid-1970s. The collection also contains papers relating to the death and burial of Bibiana Xavier.

Acquisition: Donated by William Teixeira in 2002.

Access: Unrestricted

Language: Materials entirely in English.


Copyright note: Transferred to UMD Archives. Please credit Josephine Teixeira as the artist.

Processing note: Maura McGurk ’07, May 2006
<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
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<td>Biography of Josephine and Joseph Teixeira by William Teixeira</td>
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</table>
| 2     | Scrapbook, Saltmarsh’s Store Family  
   Handmade, blue, plastic-wrapped cover, 11” x 9”  
   Contains 69 silhouette portraits of Saltmarsh’s store employees, labeled with at least first names, grouped by department, (1968 - 1971)  
   Includes 4 newspaper articles, 1969-1970 |
| 3     | Sketchbook  
   6” x 9”, tan cover  
   183 silhouette portraits, 1971-1974  
   Most portraits glued directly on page, some labeled with name, date, or fee  
   Includes some notes on local craft fairs, and 2 receipts for commissions on sales made at local craft fairs in 1971 |
| 4     | Valentine collage with silhouettes of 14 children, most with first and last names, one nun, not named, (no date) |
| 5     | Collage of silhouettes, “At the Surrey Shoppe”, 1968  
   7 silhouettes of clerks and others, some named |
| 6     | 7 silhouettes, 4” x 6”, (1971-1990)  
   6 mounted on cards, 1 mounted and hinged, greeting card-style.  
   2 named, some numbered or priced for sale. |
| 7     | 2 silhouettes, 4” x 5”, (no date)  
   Mounted on cards, packaged in plastic sleeves  
   One of Pope John Paul II and one of Victorian woman, labeled “1890” |
| 8     | Business card: Silhouettes by Josephine B. Teixeira |

**Documents relating to Bibiana Xavier**

| 9     | Social Security card, no date, Death Certificate for Bibiana Xavier, 1987 |
| 10    | Correspondence, statement, and receipt from Aubertine Funeral Home, Trustee Card from New Bedford Institution for Savings, designating Aubertine Funeral Home as Trustee for Bibiana Xavier’s account, 1982 |
| 11    | Receipt from St. John Cemetery, copy of Treasurer’s Check, for reserved grave for Bibiana Xavier, 1982 |
| 12    | Copy of Treasurer’s Check, correspondence, business card from The Last Tribute Monuments regarding headstone for Bibiana Xavier, 1982 |

Miscellaneous

| 13    | Wamsutta Mills pamphlet, featuring Bibiana Xavier, 1944 |