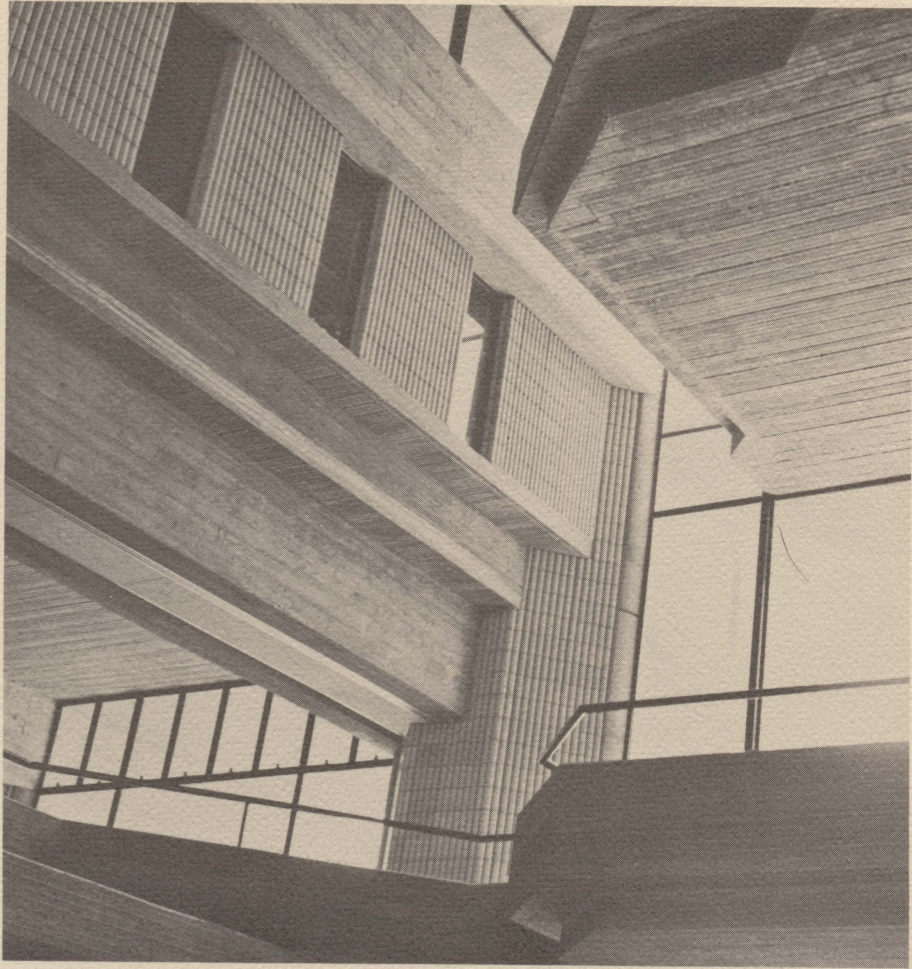


Southeastern Massachusetts Technological Institute

Dedication of the First Academic Building

Sunday, June the Fifth

Nineteen Hundred and Sixty-six



Dedication Program

National Anthem

Invocation

Greetings from the Board of Trustees

William F. Long, Jr.

Chairman

Greetings from the Town of Dartmouth

Leonard J. Rose

Chairman, Board of Selectmen

Greetings from the Commonwealth

Elliot Richardson

Lieutenant Governor

Presentation

Paul M. Rudolph

Architect of the Building

Acceptance

Joseph Leo Driscoll

President of the Institute

"Dedicatory Overture" by Clifton Williams

Josef Cobert, Conductor

Institute Director of Music

Address

Elliot Richardson

Lieutenant Governor

Benediction

Rev. Jones B. Shannon, Executive Director

Church Society for College Work

Events of the Day

11:00 A.M.

Presentation and Acceptance
of the Building

12:00 Noon

Formal Opening of the Building

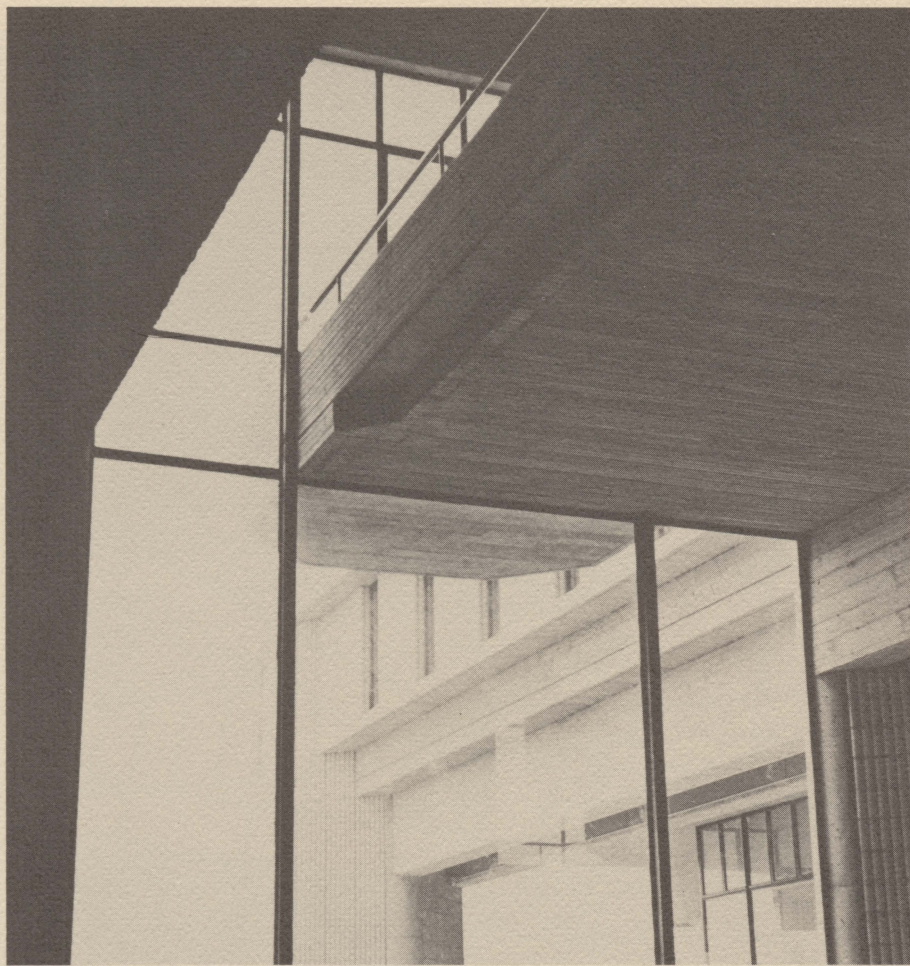
12:00 to 4:00 P.M.

Open House

12:30 P.M.

Concert - S.E.M.S.B.A. Band

Roger Jarvis, Conductor



Paul Rudolph

Following the creation of Southeastern Massachusetts Technological Institute, the representative agencies of the Commonwealth selected Desmond & Lord Inc., as architects and planners. Desmond & Lord, in turn, secured the services of Paul Rudolph as consultant for the Master Plan and subsequent architectural design.

Mr. Rudolph is well known as one of the world's most prominent contemporary architects. His many notable works include the Jewett Arts Center at Wellesley College, the Office Headquarters Building for Blue Cross-Blue Shield in Boston, the Art and Architecture Building at Yale University, and the Pharmaceutical Laboratory - Office - Manufacturing Building for Endo Laboratories on Long Island. His abilities are not limited, however, to large scale, public architecture. His diversity ranges from all sizes, and all kinds, of public buildings to a variety of private homes.

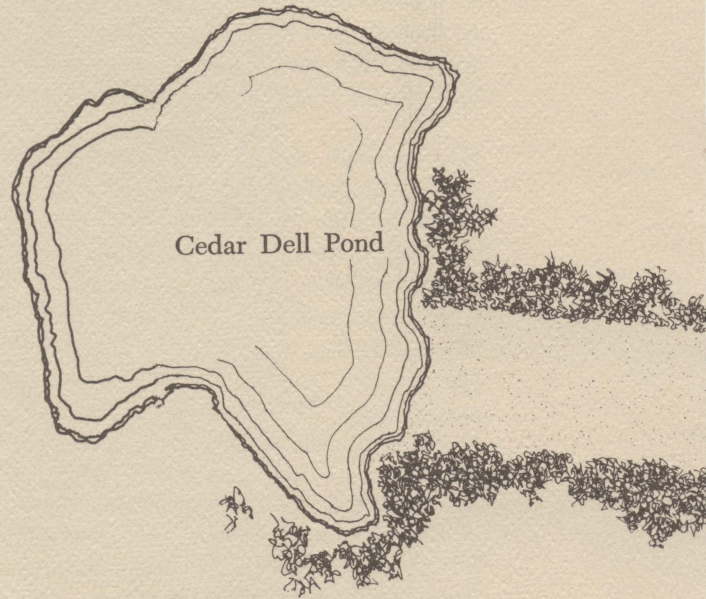
Mr. Rudolph was the Chairman of the Department of Architecture of Yale University from 1958 to 1965. He is now devoting his full attention to professional practice, with offices located in New York City and Boston.

His designs have won many awards, including a First Honor Award and two Awards of Merit from the American Institute of Architects. He has edited and written numerous articles and essays about architecture, and his work has appeared consistently in all of the leading architectural journals.

Plan of the Complete Campus

1. The First Academic Building — Arts & Humanities
2. Science & Engineering
3. Textile Technology
4. Auditorium
5. Administration
6. Library
7. Campanile
8. Amphitheatre
9. Research
10. Student Union
11. Gymnasium
12. Power Plant

Old Westport Road



North



Building Credits for the First Academic Building

Associated Architects – *Paul Rudolph and Desmond & Lord Inc.*

Structural Engineers – *Congdon, Gurney & Towle, Inc.*

Structural Consultant – *Sepp Firnkas*

Plumbing Engineers – *Robert W. Sullivan, Inc.*

Heating Engineers – *Francis Associates, Inc.*

Electrical Engineers – *McCarron & Hufnagle Associates, Inc.*

Interiors Consultant – *Bill Bagnell Associates, Inc.*

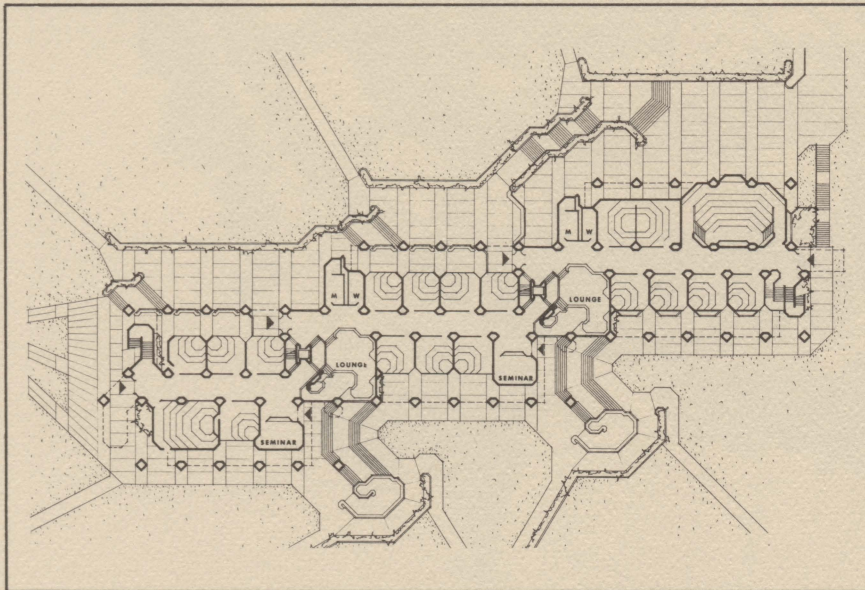
General Contractor – *Franchi Construction Co., Inc.*

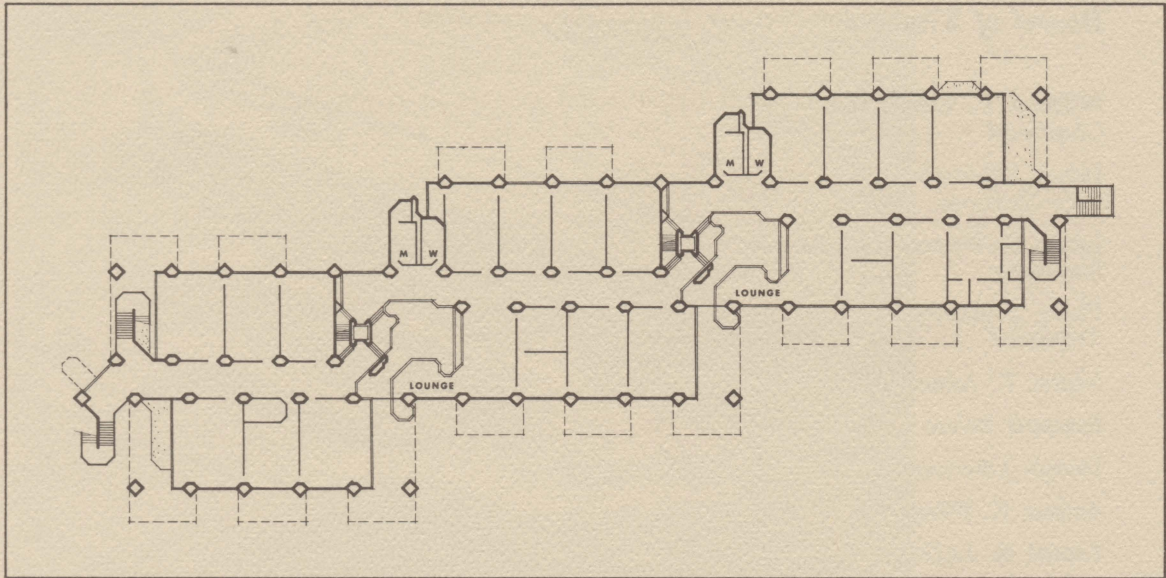
Plumbing Contractor – *Margeson Plumbing Co.*

Heating Contractor – *Brandt-Jordan Corporation*

Electrical Contractor – *Brady Electric Company*

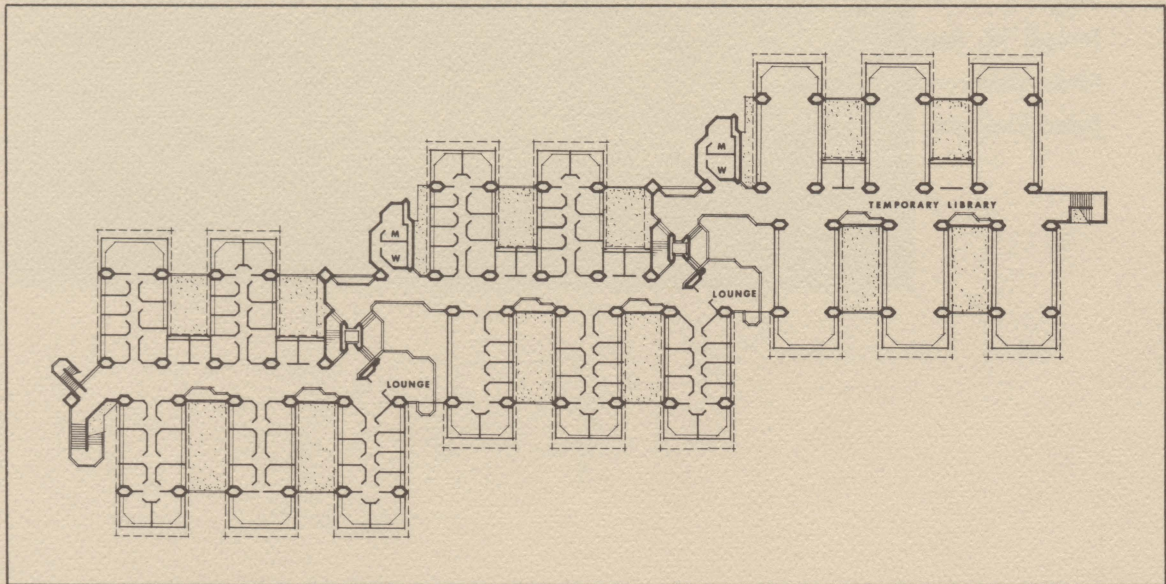
First Floor Plan





Second Floor Plan

Third Floor Plan



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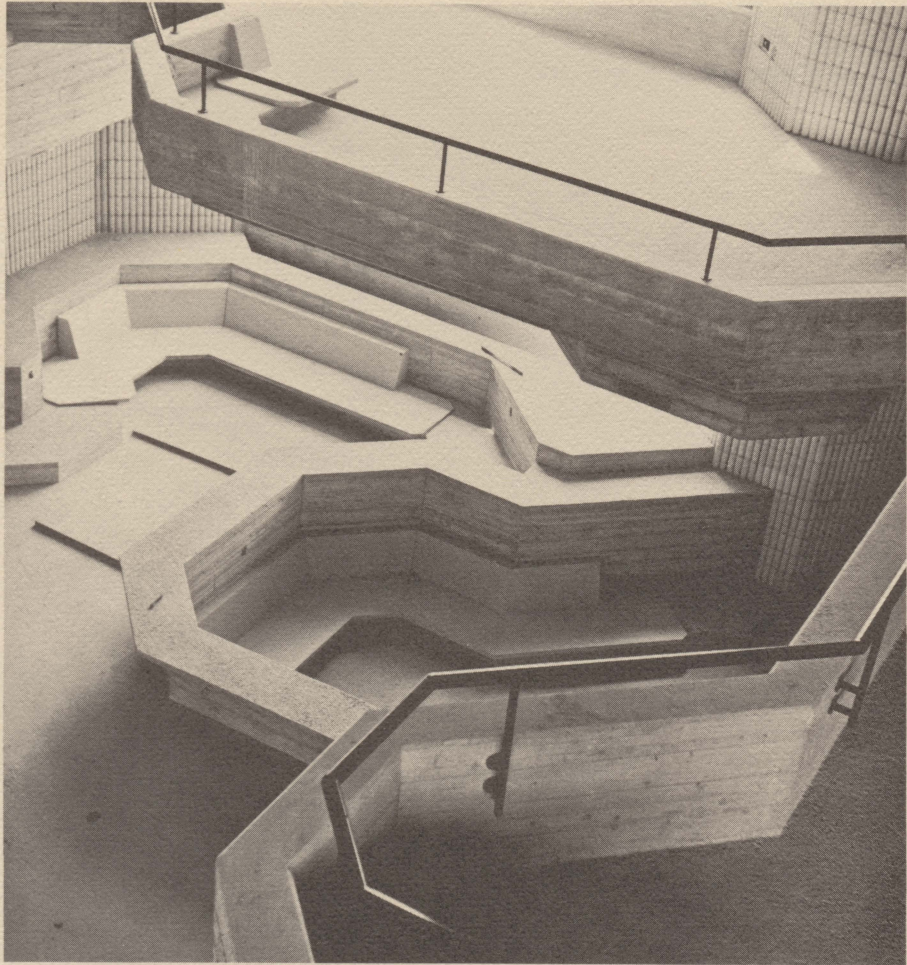
Robert W. Nelson

Ralph A. Roberts

Joseph M. Souza

Hon. Sherwood J. Tarlow

John Vertente, Jr.



Designed by *Howard W. Windham*
Photographs by *Joseph Pacheco*
Drawings courtesy of *Desmond & Lord, Inc.*