As societies and the goods that they produce become increasingly mobile, and as time and money for leisure activity become more readily available in European and American societies, food has become not just a reflection of the geographical and cultural context in which it is produced, prepared and consumed, but a marker of identity in and of itself. In a transnational world, where people move across cultures with greater ease and frequency, the relationship between food, culture and translation comes to the fore; yet this relationship remains under-researched. Food security and food politics are at the root of many decisions taken by individuals, communities, businesses and states, but the presence of food in histories of political events is often overlooked. For mobile people, food may be a marker of separation or a bridge to other cultures. Food security may have impelled migration, while food practices contain knowledge and memory.

This conference seeks to explore food cultures and practices in contexts of mobility and migration. To what extent does the materiality of food enable us to trace the histories of daily life for specific communities and groups? How can we record and archive food experiences? In what ways does food mark culture?









September 15-16, 2017



STAR Store
715 Purchase Street, New Bedford, MA

DAY 1: 15 September 2017

<u>08.30-10.00</u>: Full Breakfast and opening remarks (Tia Maria's European Cafe, 42 N. Water Street, NB)

Transfer to STAR Store, Union Street (5-10 minutes walking) <u>10.15-11.15</u>: David Szanto, 'Performance as method'

11.15-11.45: coffee break

(workshop)

<u>11.45-13.00</u>: Michel Moushabeck (Interlink books), 'Soup for Syria' – publishing, cookbooks, fundraising and activism

<u>13.00-14.00</u>: Soup for Syria lunch and booksale (from Destination Soups, New Bedford)

14.00-15.00: PANEL 1: Food and identity

- Sebile Yapici, 'Uzbek 'national' cuisine in the context of diaspora'
- José Manuel Sobral, 'The "faithful friend": cod as symbol of the Portuguese'

15.00-15.10: Short comfort break

15.10-16.10: **PANEL 2**: Food and language

- John Eng-Wong, 'Food in motion: social circuits, capturing meaning. Reframing translation and metaphor'
- Rhian Atkin, 'The languages of food: knowledge, apprenticeship and belonging in some Portuguese-American kitchens'

16.10-16.30: coffee break

16.30-17.30: PANEL 3: Food as commodity

- Nathalie Cooke, 'The time was right for curry salt'
- Timothy Walker, 'Chocolate, Forced Labor, and the Portuguese Atlantic: Mobility and Migration for a Key Imperial Commodity'

17.30: Aperitifs (Travessia Winery, 760 Purchase St, NB)

 $\underline{\textit{19.00}}\text{:}$ Conference dinner at The Brazilian Grill, 464 State Road, North Dartmouth.

DAY 2: 16 September 2017

08.30-09-30: Light Breakfast (from The Baker, NB)

<u>09.30-11.00</u>: **Plenary lecture**: David Sutton 'Cooking, The Senses and Moral Economies: Reflections on Food in Crisis Greece'

11.00-11.30: coffee break

<u>11.30-12.30</u>: Maria Lawton (author), 'Mastering the Art of Portuguese Cooking'

12.30-13.30: Lunch break (from M&C Cafe, NB)

13.30-14.50: **PANEL 4**: Food and popular culture

- Diana Simões, 'In the Kitchen with Herman José: Food, Humor and Political Satire'
- Emily Contois, 'Welcome to Flavortown: Guy Fieri, Fusion Cuisine and a Multicultural America'
- Serena Rivera, 'Of Meals and Men: Food, Masculinities and Social Change in the Literature of the Lusophone Transatlantic'

14.50-15.00: comfort break

<u>15.00-16.00</u>: **PANEL 5**: Food in the Portuguese diaspora

- Gloria de Sá, 'Tell me what you cook: Kale Soup and the Construction of Portuguese-American Identity'
- Memory Holloway, 'Pastéis de nata: convent origins and contemporary practice in mainland Portugal and New Bedford'

<u>16.00</u>: Closing remarks and end of conference Opportunity for a walk around downtown New Bedford, followed by drinks and dinner.