# Southeastern Massachusetts Technological Institution Textile student design work, lecture notes and pattern books, 1906-1968

#### URC 5

#### **University Records Collection**

6 linear feet (5 manuscript boxes and 5 oversize boxes)

Administrative note: This collection of student textile sciences work was completed by students of UMD's 2 predecessor schools, New Bedford Textile School, New Bedford, MA and Bradford Durfee Textile School, Fall River, MA. For an administrative history of each school, see URC 1 and URC 2. There are a few items completed after the schools merged, when it was known as Southeastern Massachusetts Technological Institution (SMTI).

**Scope and Contents note:** The collection consists of loose notes, bound lecture notes and pattern books compiled by students in a variety of textile design and manufacturing courses. Most were completed in the 1910s and 1920s, but some date to the 1940s and 1950s. The textile design books and pattern books are imprinted with the name of the school. These were standard books, especially designed, and sold blank to students for the purpose of completing assignments.

**Acquisition:** retrospective, accession number 97-1. Some books have donors names noted on the inside front cover.

Access: unrestricted

**Copyright:** owned by the University of Massachusetts Dartmouth.

**Processed:** February 2000 by Judy Farrar. Extensive notes taken on each pattern book and design book by intern Susan Sousa '97 (see control file).

#### Item/File list

# Box # Item or Folder # Description

### Series I NBTS Lecture notes

| 1 | 1  | New Bedford Textile School Lecture Notebook, handwritten notes on Jacquard designing, compiled by T. Williamson, class of 1900 or 1906 |
|---|----|--|
|   | 2  | New Bedford Textile School Lecture Notebook, handwritten notes on Jacquard designing, complied by Albert Whiteley, 1908-1910           |
|   | 3  | New Bedford Textile School Lecture Notebook, handwritten notes on Jacquard designing, complied by John Mellor, 1913-1914               |
|   | 4  | New Bedford Textile School Lecture Notebook, handwritten notes on<br>Elementary<br>designing, complied by John Mellor, 1911-1912       |
|   | 5  | New Bedford Textile School Lecture Notebook, handwritten notes,<br>Designing class, complied by Albert Whiteley, 1907-1910             |
| 2 | 6  | New Bedford Textile School Lecture Notebook, handwritten notes on Fancy Weaving and Fixing, complied by Albert Whiteley, 1907          |
|   | 7  | New Bedford Textile School Lecture Notebook, handwritten notes on Fancy Weaving, complied by John Mellor, 1910-1911                    |
|   | 8  | New Bedford Textile School Lecture Notebook, handwritten notes on Fancy Weaving , complied by James Reed, 1906                         |
|   | 9  | New Bedford Textile School Lecture Notebook, handwritten notes on Plain Looms, complied by Albert Whiteley, 1908-1910                  |
|   | 10 | New Bedford Textile School Lecture Notebook, handwritten notes on Plain Looms, complied by Albert Whiteley, 1908-1910                  |
| 3 | 11 | New Bedford Textile School Lecture Notebook, handwritten notes on calculations, 1917-1920, compiled by Henry G. Carse, class of 1920   |
|   | 12 | New Bedford Textile School lecture notes, compiled by Thomas Young, '21  |
|   | 13 | New Bedford Textile School (probably), lecture notes, around 1921  |
|   | 14 | Mimeographed lecture notes, loose, n.d.  |
|   | 15 | New Bedford Textile School, mimeographed lecture notes, 1968   |
|   | 16 | New Bedford Textile School notebook on textile design, taught by Samuel Holt   |
|   |    |  |

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| Box #                                 | Item or Folder # | Description  |  |  |
|---------------------------------------|------------------|--|--|--|
| 3                                     | 17               | NBTS Design book, comp. By Francis Winsper, on cotton, c. 1929   |  |  |
|                                       | 18               | NBTS blank design book, n.d.   |  |  |
| NBTS pattern books (oversize volumes) |                  |  |  |  |
| 4                                     | 19               | New Bedford Textile School Pattern Book, "3 <sup>rd</sup> year styles" 1928-1936   |  |  |
| 5                                     | 20               | New Bedford Textile School Pattern Book, c. 1915 (instructor was S. Holt)  |  |  |
| 6                                     | 21               | New Bedford Textile School Pattern Book, compiled by Thomas Wilson Williamson, class of 1906 (instructor was S. Holt)          |  |  |
| 6                                     | 22               | New Bedford Textile School Pattern Book, 1927-1929, compiled by Samuel F. Winsper, Jr., class of 1929 (instructor was S. Holt) |  |  |
| 7                                     | 23               | New Bedford Textile School Pattern Book, n.d., compiled by A. Rodil,   |  |  |
| 7                                     | 24               | New Bedford Textile School Pattern Book, "2 <sup>nd</sup> year styles", 1955   |  |  |
| 8                                     | 25               | New Bedford Textile School Pattern Book, compiled by Gordon Ogden  |  |  |
| 8                                     | 26               | New Bedford Textile School Pattern Book, 1943-1944   |  |  |

### Series II BDTS Design books

3 consecutive years of design books by Robert E. Cooper, class of 1925 (?), later a Professor at SMTI:

| 9                  | 28    | BDTS Design Book, "2 <sup>nd</sup> Year", 1923.                             |  |  |
|--------------------|-------|---|--|--|
|                    | 29    | BDTS Design Book, "2 <sup>nd</sup> Year", 1924                              |  |  |
|                    | 30    | BDTS Design Book, "3 <sup>rd</sup> Year", 1925                              |  |  |
| BDTS lecture notes |       |   |  |  |
| 10                 | 31    | BDTS mimeographed lecture notes, 1914-1915                                  |  |  |
|                    | 32-34 | BDTS lecture notes on carding and spinning (removed from binder), 1923-1924 |  |  |

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# Box # Item or Folder # Description

Miscellaneous items (includes SMTI work):

| 10 | 35 | Surface pattern designs, 1917-1924 (?)  |
|----|----|---|
| 5  | 36 | Textile analysis notebook (SMTI) for Textile Technology, by David Fernandes, 1965 |
| 10 | 37 | Student work $-2^{nd}$ year analysis, n.d.  |